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PATRICIAN DAHLIAS

CATALOGUE 1922

INVITATION

Is cordially extended to customers and friends and all lovers of Dahlias to visit our extensive fields of 20 Acres of Dahlias where you may see hundreds of thousands of beautiful blooms. A riot of color. A sight to behold.

You may reach us by motor, via the Merrick Road to Babylon, then 3 miles north on Deer Park Avenue. We will be glad to show you around.

Blooming period from August until frost.

RETAIL DEPARTMENT

Elizabeth M. Underhill, Manager

BABYLON DAHLIA GARDENS

BABYLON, L. I., N. Y.

SPECIAL.

To those who wish to leave the selection of Dahlias to us we will make up collections at \$3, \$5 or \$10.

If a dozen of one variety is wanted multiply the price of each by 10. For example: If a Dahlia is listed at \$.50 each, the price per dozen is \$5.

GUARANTEE.

We guarantee all bulbs listed are true to name and also their arrival in good growing condition. We will cheerfully replace any that should prove otherwise. Kindly notify us at once. We do not substitute unless requested, but would suggest a second or third choice in case one you order is sold out.

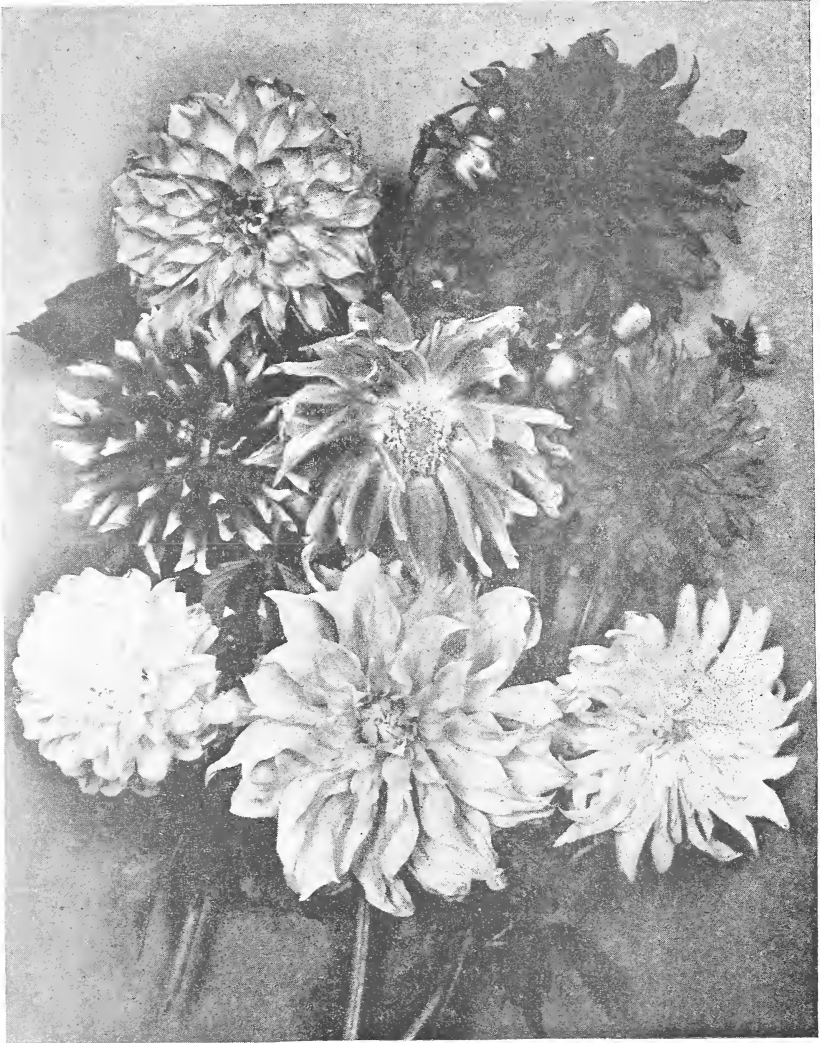
ORDER EARLY.

As orders are received, stock will be reserved and shipped at the proper time.

TERMS.

Cash with order or in advance of shipment. Remittance may be made by money order or check. All prices quoted in this catalogue are for divisions of field grown roots unless otherwise stated. We prepay postage in first, second or third zones.

We send full Cultural Directions with each order.



COUTANT

Top row, left to right—Mrs. Carl Salsbach, The Grizzly.

Middle row—Seedling No. 200, Geisha, La Favorita.

Bottom row—Jane Selby, California Gold, Sulphurea.

*This group is shown in the January issue of *House and Garden*.*

NEW AND RARE DAHLIAS

These exquisite creations of The L. I. Dahlia Gardens were first introduced to the public during 1921. Most of them have won awards of merit at the A. D. S. trial grounds at Storrs, Conn., and we highly recommend them.

Amityville. Peony Decorative. Giant Peony Decorative of a light silvery pink color. Very robust grower; stems strong and long; free blooming. All first flowers come Decorative form and late in the season show open center when they are then most attractive. Will certainly be a prize winner for exhibition. Received A. D. S. certificate of merit of 1921..... \$3.50

Autumn Prince. Hybrid Cactus. A seedling of Golden Gate of a grand Autumn shade. Good form and stem. One of the best for decorations 1.00

Clara Finger. Decorative. Giant Decorative of a beautiful light yellow suffused bronzy buff. Strong grower and considering the immense giant flowers is very free blooming. Stems good and strong. Late in the season blooms come Peony Decorative. It is one of the prettiest and most admired. Wonderful for exhibitions. Received A. D. S. certificate of merit 1921. Stock limited..... 7.50

Dorothy Robbins. Decorative. Large flowers of a real Autumn shade. One of the leading Dahlia Specialists on seeing this Dahlia in bloom remarked this was the finest Autumn shade. Color ochraceous buff, carrot red in center. A splendid variety in every respect. A clean grower and very free flowering. Received A. D. S. certificate of merit 1921..... 3.50

Everitt Wright. Decorative. Giant Decorative of a color hard to describe. In report of the A. D. S. it is described as follows: Light ochraceous salmon, mottled with spectrum red. Stocky, clean growing variety. Immense flowers on long stems. Drew much attention. Received A. D. S. certificate of merit 1920..... 2.50

Florence Finger. Decorative. A giant Decorative. Long stems and very free flowering. A deep bloom of almost Hybrid Cactus type of a dark rose color. A fine cut flower and fine for exhibitions. Received certificate of merit, A. D. S., 1920..... 3.50

J. P. Quimby. Decorative. Our most attractive white Decorative. Large blooms having serrated petals. Long stems, free flowering; good keeper. One of the best all around white Decoratives we know of. Received A. D. S. certificate of merit 1920. Stock limited. 5.00

Mrs. Louise Finger. Decorative. A large Decorative of a pure white shading to a faint yellow in center of flower. This is one of the largest Dahlias grown, flowers of 8 to 10 inches across are a common occurrence. Ideal long stems and will prove to be one of the leading Dahlias. Stock limited..... 5.00

Quimby's Geisha. Peony Decorative. Large, deep, full flowers of the Geisha colors. Fine, straight, upright grower. Free flowering. Received A. D. S. certificate of merit 1921..... 2.50

Sylvia Dickey. Decorative. Large flowers, pretty phlox pink. Dwarf grower and very free flowering of the habit of Jean Kerr. One of the best pink Dahlias for commercial, cutting and garden use. Always in bloom from early to late in season..... 3.50

JUDGE MAREAN'S WONDERFUL DAHLIA CREATIONS

Featured at the New York Show.

Agnes Haviland. Decorative. Color resembles a hybrid tea rose. A fine rose-pink with a slight suffusion of yellow. Large and well formed flowers. Fine stems..... Tubers, \$7.50. Plants, \$5.00

Charm. Decorative. Very pleasing shade of burnt orange shading yellow. Fine strong stems, good grower. . . . Tubers, \$7.50. Plants, 5.00

Dakota. Decorative. Large flowers held aloft on strong stems. Color is shades of flame. Fine for exhibition and the garden.
Tubers, \$7.50. Plants, 5.00

Judge Marean. Decorative. Very large flower of perfect type. Color most difficult to describe; sort of a riot of colors composing salmon, pink, red, iridescent orange, yellow and pure gold. Good bloomer. Strong stems. This variety was awarded the special grand champion award at the A. D. S. Institute in 1919.
Tubers, \$10.00. Plants, 7.50

Mephistopheles. Hybrid Cactus. The monarch of them all. Very fine large flower, of a beautiful shade of ruby red, showing tiny yellow points at the very end of the petals. Strong, long stems.
Tubers, \$20.00. Plants, 15.00

Peg O' My Heart. Peony. Most lovely creation; color refined and beautiful of an old rose with a slight shading of golden yellow. Fine stems and large flowers. Tubers, \$7.50. Plants, 5.00

Venus. Decorative. Large, creamy white with lavender suffusion. Good, strong stems. Fine grower and produces many flowers on each bush Tubers, \$7.50. Plants, 5.00

As stock is limited, we have also quoted on plants in 2½ inch pots which will give as good results if given plenty of water and cultivation in their early life.

NEW DAHLIAS FROM VARIOUS DAHLIA SPECIALISTS

Amy Robsart. Decorative. An immense Decorative of a pleasing deep coral shade with apricot reverse. The petals curl and twist in such a manner as to show the reverse as much as the front and curling backwards makes a deep as well as large flower. Received certificate of merit at A. D. S. trial grounds at Storrs, Conn. 2.50

Betty Bird. Hybrid Show. Is a lovely soft pink in color. Flowers large of a Hybrid Show type without the stiffness of the Show. . . . 5.00

California Gold. Decorative. An enormous perfectly formed Decorative of pure glistening gold. Flowers carried aloft on long stems. Very free flowering. With scarcely any disbudding it can be grown from 9 to 10 inches across. Stock limited. . Tubers, \$7.50 Plants, 5.00

Dr. John Flood. Hybrid Cactus. A two tone magenta with white inside petals that never sport. Fine, large bushes and good strong stems 2.50

Earle Williams. Decorative. Named after the movie star. It is a giant flowering Dahlia of a brilliant crimson and white evenly distributed. Plants are very free blooming. One of the finest and attractive Dahlias 5.00

Faith. Decorative. A dainty unique and striking fancy Dahlia. A rich orchid lavender color. A true flower with perfect stem and formation. Free bloomer. 1.50

Fiume. Fancy Decorative. An unusual flower; beautiful shell pink in color with a golden center. Good stems. 1.50

Golden Opportunity. Hybrid Show. Rich buttercup yellow shaded burnt orange. Good habits. A sport from Clara Seaton. One of the best Hybrid Shows. 2.00

Mrs. Aaron Ward. Cactus. An exquisite Cactus of soft yellow delicately tinted amber pink. Perfect form and splendid upright stem	5.00
Marcella. Decorative. A favorite with florists. The color is a delightful soft shell pink bright and attractive. Blooming perfect and set directly upright and show to the best advantage. Fine stems. A lovely flower for table decorations.	3.00
Martha Loewe. Hybrid Show. A beautiful quilled Dahlia of old rose shades being identical in form to the well known Clara Seaton from which variety it is a sport. Good strong stems.	1.00
Marechal Foch. Decorative. A flame red shading to gold with gold tips. Excellent stem; good keeping qualities. Fine for the garden. .	2.00
Osam Shudow. Decorative. The formation of this very large Dahlia is its most prominent feature. The petals are big and loose. Color old rose with touch of lilac. Tall bush and fine stems. Tubers, \$5.00. Plants,	3.50
Patrick O'Mara. Decorative. The color is an unusually soft and pleasing shade of orange-buff slightly tinged Neyron rose. Good keeping qualities, and stems.	3.00
Queen of the Roses. Decorative. One of the most beautiful shades of pink. A color liked by all florists and much in demand by women. One of the newest Holland creations. Imported by us under special permit and never offered before to the public. First class certificate Holland and Amsterdam. Splendid exhibition and garden Dahlia. Beautiful for table decoration. Stock limited.	7.50
Shudow's Lavender. Decorative. This large bloom is a silvery lavender slightly shading to white. Stem long and carries the blooms well above the foliage. Plants very tall and robust. Tubers, \$7.50. Plants,	5.00
Sunkist. Cactus. A beautiful new golden yellow English Cactus shading to old rose. Stiff stems and a good keeper.	1.00
The Claremont. Hybrid Cactus. A novelty of the daintiest colorings. Soft rose-pink with cream shadings. Flowers are held high above the bush on extra long, stiff stems. Won 1st prize in Oakland show for the best 25 blooms.	2.50

CACTUS DAHLIAS

*The Cactus Dahlias described below are of the true type. They have the long narrow pointed petals. Many of them resemble the Chrysanthemum. We have discarded most of the cactus type with pendant stems; however, the few we have listed and so marked with the * are so beautiful and fine for exhibiting we have included them.*

Atlanta. A lovely creamy white Cactus of good form and depth on upright stems. Strong grower.	\$.50
Conquest. Deep rich crimson. Large, graceful flower; good grower and free flowering	1.00
*Constance. An English Cactus of a rich creamy yellow suffused rose-pink on outer florets; very attractive color, flowers large and deep, fine center. Large florets moderately and regularly incurved. Good stems. Two first class awards.	1.00
*Crystal. Incurved Cactus; white in the center changing to deep silvery pink. Profuse flowers . . . . .	.50
F. W. Fellows. Is always a prize winner. Beautiful orange terra-cotta. Blossoms, huge and composed of long narrow straight petals. Fine, long stems	1.00

*Fairy. A dainty medium size flower of pure white; exceptionally free bloomer, fine for table decorations.....	.50
Flora. Large, pure white Cactus. Good stems. Fine for cutting...	.25
F. G. Baker. Splendid yellow Cactus; large, free flowering; long incurved petals .....	.50
Golden Eagle. Entirely distinct. Large flower of pleasing golden buff .....	.35
*Golden Wave. Soft golden yellow. Good stems.....	.50
Honesty. Pink with white center; excellent garden variety. Long stiff stems. Free flowering.....	.50
J. B. Riding. A blending of yellow shading to orange and tipped with apricot. Large flower; free flowering.....	.35
Johannesburg. Giant flower of deep yellow overlaid bronze. Good stems .....	.50
John Riding. Bright scarlet, large flower. Good stems.....	.50
Juliet. Pretty rose-pink shading to white center. Free flowering...	.25
Mrs. F. Grimstead. Deep rich crimson, slight purplish shade; petals incurved. Flowers large .....	.50
Marguerite Bouchon. A lovely brilliant rose-pink with a suggestion of white in the center. Large and perfect form.....	.75
Marjorie Castleton. A lovely soft rosy pink. Has a suggestion of white in the center. Large and perfect form.....	.35
Mrs. H. J. Jones. Bright scarlet tipped white; fine flowering, pretty novelty .....	.35
Mrs. J. H. Howard. Lovely pink with a suggestion of white. Large and full to the center.....	1.00
*Patriot. This is a beautiful English Cactus with long, narrow, incurved petals. Color a crimson red. A beauty for the garden....	1.00
Pierrot. A very striking English Cactus of amber, tipped at ends with white. Flowers large. A favorite.....	1.00
Prince of Yellows. Finely formed, clear yellow, slightly incurved Cactus. Very free flowering.....	.50
Rhenisher Froshinn. Very fine flower. White at the base quickly changing to carmine rose.....	.75
Sequoix. Pretty shade of saffron yellow slightly suffused with red. Tubular petals, twisted and incurved.....	.25
Simplicity. Soft lilac rose of an elegant Cactus type. Long stiff stems. Imported from Holland 1916.....	.75
Stability. Large flowers of a deep rose color; free, fine habit of growth .....	.75
Sweet Briar. Splendid garden Cactus of an exquisite shade of rose-pink .....	.50
St. Elias. Creation from the West. One of the finest white Cactus grown. Deep full flowers on long wiry stems. Splendid habit of growth. Very free	1.00
*Valient. A fine, large Cactus of brilliant crimson. Good stems. Form, perfectly incurved	1.00



GEO. WALTERS

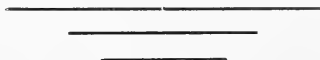
HYBRID CACTUS DAHLIAS

The Hybrid Cactus Dahlias are becoming most popular. They have broader and more massive petals. Many of the largest Dahlias are of this type. They are excellent for cut flowers, and being a hardy variety do well in almost any climate.

Attraction. Large flower of delicate lavender pink. Sturdy and upright growth. Long stems. First class certificate at Haarlem and Amsterdam	\$1.00
Bianca. Lavender pink of a true Hybrid Cactus type. Free flowering. Long stems	1.00
Break O'Day. New giant flowering Dahlia. Delicate, clear sulphur yellow shading sulphur white at the tips. First prize at the New York show, 1920.	1.00
Brittania. Soft salmon suffused pink; borne on good stems. Free flowering . . . . .	.50
Colossal Peace. A massive Hybrid Cactus Dahlia of the Kalif form and size, often measuring 8 inches across; later as the season advances it becomes a lovely Peony. Color creamy white at center, shading to an exquisite pink. Blooms early. Excellent stems.	2.00

Countess of Lonsdale. Old rose slightly shading salmon; flowers freely and blooms finely formed.....	.35
Diana. Rich crimson with violet reflex. Very large flower.....	1.00
Etenard de Lyon. Distinct in shape from all others. Petals broad, curved and waved. Large flower. Color is deep reddish purple....	.75
Golden Gate. Deep golden yellow overlaid bronze; producing giant perfect flowers. Free bloomer.....	.35
Golden West. It is one of the best and much in demand. Beautiful orange-buff. Large and free flowering.....	.50
George Waters. See illustration. We consider this one of the best created in California and will be popular for years to come. This is a monster Hybrid Cactus Dahlia of beautiful coloring being deep rose-salmon artistically suffused with old gold toward the center; petals being of great substance and long. Flowers borne well above the foliage. Highest award at Panama International Exposition, San Francisco, Calif. It won a gold medal for the best single flower. Every one should have it in their garden.....	1.00
Gen. Rosalie Jones. Beautiful Hybrid Cactus of pure yellow. Upright stems. Very free bloomer. Fine habit.....	1.00
Jean Franceur. Most charming shade of bronze overlaid with a sheen of gold. Petals are of a narrow, curly type, with full center. Fine stems, free flowering.....	2.00
Kalif. Beautiful scarlet red of majestic size; prolific bloomer, borne on long stems of wiry stiffness making it an excellent cut flower or garden type. First variety to win highest award at National German Dahlia Society.....	1.00
La Favorita. A prize winner. Mr. Lohrman, its originator, gives this description: A beautiful deep orange shade; each bloom carried on a strong stem. Perfect form showing a full center even late in the season	2.50
Madonna. Flowers are of the Hybrid Cactus type and though bold and large are not coarse for by the graceful arrangement of the semi-curved and twisted petals a distinct and charming character is obtained without stiffness. Blooms are of ivory which glisten. Full center. Stiff stems.....	.50
Mignon. Narrow pointed petals of delicate lilac or mauve shading to a light center. The flower is large.....	.75
Mrs. C. H. Breck. Color, creamy yellow with various shades of rose-pink. Good stems.....	.50
Mrs. Edna Spencer. A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. Received certificate of merit at the Trial Grounds, San Rafael, Calif., 1917	1.50
Mrs. W. E. Estes. An incomparable white novelty of marvelous beauty and size; long stiff stems. Best snow white flower grown. Free flowering. Admired by many at the New York show.....	2.00
Mrs. Warnaar. New Holland variety. A gigantic white flower suffused delicate pink. Long stiff stems. Good habits.....	1.50

Nibelungenhort. One of the old favorites. A beautiful shade of old rose with a suggestion of salmon pink shading apricot. Good stems.	.75
Proxie. A large velvety red Hybrid Cactus. Splendid habit. Free bloomer, long stems.....	1.50
Red Cross. A large Hybrid Cactus of scarlet and gold. Fine stems. Won several highest awards in Holland this year. Attracts attention wherever exhibited	2.50
Ruth Forbes. Deep shade of lilac, very good bloomer. Plants tall and pleasing .....	.35
Ruth Gleadell. A fine Hybrid Cactus of sunburst shades. Soft yellow shading to pink on the outer petals. Good stem. Large. Excellent formation. Fine bloomer	1.00
Samaritan. The best white Hybrid Cactus we know of, as free bloomer as Countess of Lonsdale. Medium size flower. Long, stiff stems .....	.75
San Francisco. Large flowers of red decidedly tipped yellow. Fine, strong stem. Good for garden and cut flower.....	1.00
Sonnengold. Golden orange. Beautiful Autumn Dahlia and harmonizes well with Autumn leaves. A very fine Dahlia.....	.50
St. Leonards. Bright orange-yellow, with outer half of each petal a bright scarlet. Very attractive flower.....	1.00
Tom Lundy. In California this is known as an exceptionally fine Hybrid Cactus, measuring 9 inches across. Bold crimson velvety red. Blooms held on long stiff stems.....	.75
Wodan. Large flowers of a delicate salmon rose color, shading to old gold in the center. Free and fine stems.....	.50
Yellow King. It is a wonder. Many people confuse it with a yellow Chrysanthemum. Pure yellow shading to a lighter yellow at tips of petals. Stems long and rigid. Prolific bloomer.....	1.00





INSULINDE

DECORATIVE DAHLIAS

Large double flowers, full to the center, with broad flat, somewhat loosely arranged floral rays with broad points or rounded tips.

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- | | |
|---|--------|
| Ayesha. Large flower. Soft sulphur yellow. Good form and stems. Exceptionally free | \$.50 |
| Azelea. An immense flower of soft creamy yellow; outer petals tinged pink. Fine strong stems..... | 1.50 |
| Ben Wilson. Color rich velvety red; each petal having just a tip of yellow; the amount of yellow varying according to conditions. Plants are good growers and bloom profusely..... | 2.00 |
| Bessie Boston. Splendid stems. Deep scarlet, resembles a double sunflower with clefted petals | .50 |
| Berch Von Heemstede. Fine shade of yellow with reverse of petals shading to pink rose. Fine stems. Free flowering..... | .50 |
| Benedictus. New. Color pure golden yellow. Very free..... | 1.00 |
| Bloomhoven. Beautiful shade of lavender. Produces large flowers on long stems | 1.00 |
| Carmencita. A most graceful and beautiful Decorative. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season.... | 1.50 |

Carmen Sylvia. Lovely shade of salmon. Flowers medium, perfect form; profuse bloomer. Long stiff stems. Holland creation..	1.00
Challenger. Florets are broad and flat at base but partly twisted Cactus fashion at points. Color deep salmon overlaid yellow with a pretty rosy tint at the tips.....	.75
D. M. Moore. Mammoth perfectly formed flowers of a deep velvety maroon, almost black .....	.50
Dream. Is well worthy of its name. A most conspicuous salmon shade with amber like glow. A flower of supreme beauty and perfect form. Long stems. Very free bloomer.....	1.00
Dr. Tevis. Fine flowers of an immense size borne on splendid long stems. Coloring is unique being darker than Geo. Walters, a blending of yellow, apricot, rose and rich red. Free bloomer. A prize winner	1.50
Dr. Tyrell. An immense flower with good sturdy stems and good keeping qualities. Color rich golden bronze with bronzy red at base of petals. Dark foliage.....	.50
Edna Hathaway. Old gold with reverse of petals shaded crimson. Long strong stems	1.00
Edward Parrot. The flowers are large and carried well above the foliage on long stems. The color is a beautiful shade of violet-purple. Profuse bloomer and fine for cutting.....	.50
Eugene Burtle. A seedling from the famous Mina Burtle. A large flower of deeper red. Very fine.....	1.00
Eveque. An elegant bright purplish violet flower. Always erect on long strong stems. Most effective for the garden.....	1.00
Flamingo. An excellent variety for cutting by reason of its form and clear bright shell pink color. Very prolific.....	.50
Frank Walker. Beautiful shade of lavender pink. Very fine. Flowers borne on long stiff stems.....	.50
Franz Ludwig. An exquisite lavender-pink shade showing a bright pink in an artificial light. A seedling of Princess Juliana, retaining good qualities of its parent.....	.75
Fraternity. A very delicate buff colored flower carried erect on long strong stems .....	.75
Frau. G. Schiff. A beautiful blending of apricot, orange and yellow with reverse of petals coral red. Early and continuous bloomer. Plants are of good habit. Blooms held well above the foliage.....	1.50
Futurity. Beautiful old-rose. Blooms regularly formed. Blooms freely on good stems	1.50
Garibaldi. A very large flower with twisted petals. Bright scarlet and very showy	1.00
Glory of New Haven. A delicate shade of pink of huge size borne on long stiff stems	2.00
Great Britain. Deep lavender with a darker center. Flowers large borne on long stems. One of the best.....	.75
Hamburg. A new novelty of rare orange shade. Of splendid habit; flowering freely. Long stems	1.50
Harvard. Bright, clear, deep crimson. Good stems.....	1.00
Henry Maier. A large California production of a shade a little darker than primrose-yellow; each petal is slightly flecked carmine. Very strong grower. Prolific bloomer.....	.50

Hochasi. Yellow suffused with a deep red in the center and at the end of petals. Large flower. Sturdy grower.....	1.00
Hortulanus Fiet. One of Holland's best creations. In fact, it has become a standard. An immense flower of salmon-pink suffused gold. A rare beauty.....	1.00
Insulinde. A giant bronzy orange with a salmon tint. Beautiful Autumn shade. Flowers always on upright, long stiff stems. A sweepstakes winner from coast to coast during 1921. Be sure to have one in your collection.....	3.50
Jane Selby. A winner of many prizes. A beautiful flower of mauve pink of great substance and fine formation. Stem long and stiff. Flowers grow well above the foliage.....	1.50
John Lewis Childs. Beautiful Dahlia of yellow suffused and splashed with bright scarlet and generally tipped white. Large flower. Stiff stem and prolific bloomer.....Tubers, \$5.00. Plants,	2.50
Jonkeer Boreel. A large flower of beautiful buff. True formation. A beauty for fall decorations. Very long stems.....	1.00
King of the Autumn. One of the finest of Hornveld's. Coloring rather difficult to describe, being of buff yellow and terra cotta suffused through it. Sturdy long stems. Sometimes comes Peony; but beautiful in either form .....	.75
King of the Autumn. Selected from strong double flowering stock..	1.50
Latona. Large, finely formed flowers of buff-yellow. One of the best	1.00
Lucero. Bronzy buff with a carmine flush and a deep tinted center. Very long stems, exceptionally free flowering. A prize winner whenever shown .....	.50
Le Grand Manitou. Variegated. Blotched and striped white.....	.50
Le Grand Manitou. Deep reddish purple. Free flowering. Good strong stems. Large flower.....	.50
Leo XIII. Fine canary yellow. Large flowers of fine form and strong stems .....	.75
Minute Man. Its coloring is unique. Deep orange shading to yellow at the center and heavily tipped with white. Medium size flower. Excellent stems. Very striking.....	1.50
Mina Burgle. Brilliant deep red. Fine formation and good stems..	.35
Minne McCollogh. Soft golden yellow overlaid bronzy red. Typical Autumn color and effective under artificial light.....	.35
Mrs. Carl Salsbach. Beautiful lavender in color. Immense blooms are held on especially long stems. Carried away 1st honors in D. S. of California trial gardens and received an Am. Dahlia certificate at the trial grounds at Storrs, Conn. Everyone should possess this gorgeous flower. We exhibited a large basket of this variety on long stems at the New York Show which was very much admired. See illustration	3.50
Mrs. C. J. Mills. A very fine dark velvety maroon Dahlia. Much in demand for the gardens. Fine form and free flowering.....	.50
Mrs. Frylink. Clear deep scarlet-red. A broad flat flower of gigantic size. Plants very good habit, producing flowers well above the foliage. Great improvement on the popular Doazon.....	1.50
Paul Bonyon. Fine form, fringed petals; good stems. Color is gold and apricot .....	.50
Princess Juliana. Pure white. Fine for cutting. Free flowering...	.25

Princess Pat. A magnificent new Decorative of a glorious shade of old rose. Large flower perfectly formed. Fine foliage. When a seedling in 1917 won 1st prize and winning ever since.....	2.50
Princess Mary. Vivid live pink margined blush. One of the showiest in pink. Carries a mass of flowers on strong upright stems.....	1.00
President Lincoln. A late importation from Holland. Large flower of a deep lavender almost purple. Fine form and habit.....	2.00
Pride of California. Color crimson red, dark full center. Huge flower on long stiff stems. An American Beauty among Dahlias...	1.00
Purity. A lovely white Decorative Dahlia. Fine bloomer.....	.50
Queen Mary. It is an improvement over Delice. Much stronger grower; large flower with full rounded center and a softer shade of pink .....	.25
Radin Kartini. Salmon shade with lilac and mauve. Large flower, strong stems. Very free bloomer. Valuable acquisition.....	1.00
Sampson. A striking combination of yellow and red. Plants of perfect habit. Giant flowers	3.00
Santa Cruz. Rich bright orange of good substance. Flowers borne on long, stiff stems. Free flowering.....	.35
Sebastapol. Deep lemon yellow overlaid salmon-pink. Perfect form, large and free .....	.75
Shelikoff. Deep garnet. Flower is of great substance both large and deep. Always full to the center with very strong long stems. Highest award A. D. S. 1920. Very fine.....	2.00
Sulphurea. Resembles a large yellow Mum. It might also be classified as a Hybrid Cactus. One of the first to bloom and flowers constantly throughout the season. Color is a clear sulphur yellow. Very good stems	1.00
Terra Cotta. A large full flower with fine graceful wavy petals and full to the center. Always a mass of flowers borne on upright stems. Color is true to its name.....	1.00
Theo. Vail. A color admired by many. Old gold shading apricot. Fine, long stems. Flowers held well above the foliage.....	1.50
The Grizzly. A great dark velvety maroon beauty. One of the best and most prolific. Stems 3 to 4 feet long. Extra large flowers and reflexed. A rare prize winning novelty.....	2.50
The Millionaire. Most delicate lavender with a faint pink cast. Immense flowers often measuring 10 to 12 inches across; of unusual depth. A beautiful attraction and admired by many in our fields..	2.00
The U. S. A. This new creation is from Stillman's. A Dahlia of exceptionally fine deep orange color and formation.....	5.00
Virginia Maule. A tall sturdy grower with finely formed flowers of white faintly flushed with lavender pink.....	.35
Wyvern. New Type of Decorative with strong stem. Color soft silvery mauve .....	.50
Yellow Collose. Rich refined large flowers of pure primrose yellow. Long graceful stems. An ideal Dahlia that appeals to everyone who has seen it .....	.35

SHOW AND HYBRID SHOW

The Show are the closely quilled ball shaped varieties, full to the center, showing regular arrangement of florets. The Hybrid Show are very large. The Hybrid Show are very large.

A. D. Livoni. Beautiful shell pink. Perfectly round, ball-shaped flowers, each petal being tightly quilled and arranged in exact regularity	\$.25
Arthur Lefavour. Beautiful sulphur yellow; striped and speckled red. Good stems, medium height . . . . .	.50
Bertha Berstein. Beautiful shade of lavender. Fine form; good stems. Fine for cut flowers . . . . .	.50
Clara Seaton. The color of this lovely Hybrid Show is a rich golden bronze with beautifully quilled petals. One of the finest Dahlias of this type . . . . .	.75
David Warfield. Beautiful deep cherry red Dahlia of extra good habit, producing mammoth flowers upon stiff, wiry stems, well above the foliage; decided acquisition.	1.00
Delighted. One of the finest and largest Show Dahlias in existence. Immense double flowers 6 to 8 inches across and snow white. The center of many of the blooms is elongated in such a way that it suggests the Roosevelt smile . . . . .	.50
Dr. Keynes. Deep buff shaded red. The buff predominates. Absolutely perfect in form and splendid for exhibition. . . . .	.50
Dreer's White. Large, regular, perfect pure white flower. Plants very strong and bushy. Fine for hedge work. . . . .	.35
Dreer's Yellow. Color rich sulphur yellow. Flowers borne on long, stiff stems . . . . .	.50
Elsie Burgess. White ground tipped lavender. Fine for garden or cut flower . . . . .	.35
Estelle Christy. Flowers extra large and borne on stiff stems. Color bright lemon yellow	1.50
Frank Smith. Dark maroon, tipped pinkish white. An old favorite . . . . .	.35
Gladiator. Fine, quilled Dahlia of violet somewhat shaded blue. Strong stems . . . . .	.50
Gold Medal. Perfect yellow flower striped and speckled red. Fine grower and prolific . . . . .	.75
Ivanhoe. An enormous perfectly tipped flower. Beautiful snowy white exquisitely edged with pinkish lavender. . . . .	.75
Mrs. J. Bowman. Color is an exquisite shade of deep golden yellow with reverse of petals slightly tipped magenta. Stem exceptionally long and stiff. Very free bloomer.	1.50
Mrs. J. P. Smith. Biggest ball shaped flower. Color a rich red with cherry flush. Great bloomer. Long, strong stems. . . . .	.75
Mrs. Roosevelt. A beautiful flower of immense size. Fine color and form; excellent stems. Color delicate silvery rose. . . . .	.50
Rene Charlotte. Purple with violet rays. Good stems and bloomer . . . . .	.25
Robert Mantell. One of the very best deep crimson Dahlias. . . . .	.50
Rose. Color an exceptionally deep rose shade. Flowers carried well on long stems . . . . .	.50
Storm King. The most reliable white Show Dahlia to date. Free flowering . . . . .	.25
Susan Wilson. Buttercup yellow; each petal tipped with red. Very good for cutting . . . . .	.50

Vivian. Large and beautiful colorings. Center of blossom dark magenta while the inside petal being much lighter cerise.....	.25
Walter Ray. Orange red or reddish buff, somewhat similar to Wm. Neats but much larger. Flowers are perfect in form. Fine stems..	.50
W. W. Rawson. Color pure white overlaid with amethyst-blue, giving it an appearance of delicate lavender. Petals toward the center are quilled and toward the outer part broad and flat.....	.50

PEONY DAHLIAS

Are of immense size, usually of one to three rows of long flat or twisted and pointed petals, showing artistic, open yellow center.

Aurore. Flowers are very large, produced on long stems, well above the foliage. Color apricot-pink. Free bloomer. An Autumn tint..	\$1.00
Avalanche. Pure white. The best white in its class. Fine stems...	.75
Bertha Von Suttner. Beautiful shade of salmon pink delicately overlaid yellow. Twisted petals, fine stems. Always in demand....	.60
Black Beauty. A very fine blackish maroon Dahlia. Large flowers on long, strong stems. Free bloomer.....	1.00
California. With us it has characteristics of both Peony and Decorative types. Early flowers are full to the center, with broad petals somewhat pointed and large like Decorative; as season advances the flowers show the golden yellow center like Peony type. In color a beautiful clear, rich, deep yellow. Large blossoms and fine stems..	1.00
Carl Purdy. Flowers are very large, held erect on long strong stems. Color a bright fiery red. Good grower.....	1.00
Creation. Very pleasing and unique shade of beautiful cherry red. Medium flowers. Blooms freely.....	1.00
Duchess of Brunswick. Immense flowers of a beautiful shade of red in the center, outside petals apricot. Greatly admired.....	.75
Edith Cavell. A Dahlia of wonderful coloring. Reddish bronze shaded with old gold. Fine, long stems. Habit of growth erect. One of the best English Peonies. Well worthy of its name.....	2.00
Fraulein Budde. A pleasing soft mauve-violet with a lovely golden-yellow center which combines to make the flowers beautiful.....	.50
Geo. H. Mastick. Large flowers of many wavy petals; full to the center on strong stems. Color is blackish maroon with currant tips to outer row of petals. Very free bloomer.....	1.50
Geisha. A superb combination of brilliant scarlet and gold. Most attractive of this type in existence. Brilliant shades of scarlet-yellow and gold with a lovely ring of golden yellow at the center. Petals twisted and curled. Very fine bloomer. The sensation of the garden	1.00
Glory of Nykerk. One of the best violet purple Peony type. Flowers are large and graceful. Good stems.....	.50
Golden Rose. An attractive shade of yellow suffused rose. Each petal having a distinct picotee edge of rose. Good long stems. Fine bloomer	1.00
Hampton Court. Bright deep pink, yellow center. Extra large flower .....	.50
King Albert. A giant dark violet purple. One of the best purples. Long, strong stems	1.00

Lady Alla. Color is bright scarlet. Long, strong stems, carrying flowers well above the foliage. Large flower and good keeper.....	.75
Liberty. Reddish coral. One of the best old ones. Stems very long and rigid. Blooms abundantly .....	.50
Mrs. G. Gordon. Giant creamy-white. The plant had a good upright habit of growth and is a free bloomer.....	.35
Mme. Coissard. Very beautiful shade of deep cerise shading to white in center. Whole flower more or less spread with white. Petals broad and flat. Large flowers	1.00
Mme. Bystein. Lovely new shade lilac-blue throughout. Sturdy plants. Large and fine .....	.50
Mrs. Chas. Seybold. White marked more or less with rose. Very odd and pretty, free bloomer .....	.35
Mrs. Jack Green. A beautiful shade of rich scarlet. Large flower and full. Stiff stems	1.00
Mrs. Jessie Seal. A large flower of magnificent old rose with golden shadings. Long stiff stems. Flowers held high above the foliage...	1.00
Mrs. John Bray. A most distinctive fancy Peony of white; background speckled, striped and splashed with maroon forming a contrast to its yellow center. Exceptional habit. Flowering early and continuous. Stem long and stiff.....	1.50
Meyerbeer. A lovely large velvety royal purple Dahlia. Everyone admires this fine Peony in our gardens and at the New York Show. Fine grower and stems	1.00
Oregon Beauty. A gorgeous brilliant flower. An intense Oriental red with golden sheen and garnet suffusion. Produces large flowers on long stems .....	.35
Paul Kruger. Deep rose tipped white.....	.50
R. L. Borden. Very large yellow and bronze. Good stems.....	.50
Rose Gem. A very handsome flower of delicate pink, sometimes shading to salmon. At all times very pretty. Free flowering.....	.50
Salvator. Deep rose pink. Plants of medium size. Petals curl....	.50
The Billionaire. This is a monster Peony of a beautiful shade of golden orange with pendant stem. Prolific bloomer.....	1.50

POMPOM DAHLIAS

The Pompom Dahlias are fine for table decorations. Blooms are small, compact and full to the center and produced upon long, wiry stems.

Alewine. Delicate pink tinted lilac.....	\$.30
Amber Queen. Rich, clear amber shaded apricot.....	.30
Ariel. Buff tinted orange.....	.30
Belle of Springfield. Pretty shade of light red. Perfect form and very small .....	.30
Bobby. Plum color. Very pretty.....	.30
Catherine. Bright cheerful yellow.....	.30
Darksome. Deep wine crimson, almost maroon. Fine form.....	.30
Darkest of All. Best dark Pompom nearly black.....	.30

Fashion. Orange. Much in demand due to its brilliant coloring....	.30
Girlie. Pure lilac. Excellent .....	.30
Gloria. This little beauty is a lovely crimson wine color, blotched pinkish white. Very free .....	.30
Graus Aus Wein. Crushed strawberry .....	.30
Kleindomitea. Clear buff color shading lighter around the outside edge of blossom .....	.30
Lillian. Combination of salmon-pink and lavender; the lavender predominating. A color which blends well. Very fine.....	.30
Madeline. Pale primrose edged with rose purple. Free flowering..	.30
Pure Love. Beautiful shade of violet.....	.30
Snowdrift. One of the daintiest snow white Pompoms.....	.30
Sunbeam. Crimson-scarlet. Very fine.....	.30
Winifred. White, tipped lavender. Small and dainty.....	.30

Pompoms, \$3 per dozen, \$1.50 per ½ dozen.

Collection of Collarettes

\$4.00 Doz.

\$2.00 ½ Doz.

Seeds

From selected plants, small package 50 cents, large, \$1.00.

ROSES

A few lovely hybrid tea roses for the garden which bloom from early Spring until Fall.

Columbia. This Rose is a universal favorite. It is a seedling of Ophelia; strong in growth. It is a pleasing shade of rose pink....	\$1.00
Hadley. Deep velvety crimson; very large and fragrant. A variety that is worthy of general growing.....	1.00
Mme. Butterfly. Resembles Ophelia in formation. Salmon, flesh pink; the pink predominating. Very pretty. Strong in growth....	1.00
Mrs. Aaron Ward. Wonderfully free flowering Rose. Lovely yellow. Its Indian-yellow bud, changing color with the expanding flower. Is a universal favorite	1.00
Ophelia. This variety stands today as the best light pink Rose ever offered. It is a salmon-flesh-pink in color, shading to yellow at the base of the petals in the partially opened flower, and is very attractive. The real charm lies in the open flower which is to the rose lover perfection in form and color. It is of easy habit, grows well, and produces well	1.00
Premier. A seedling of Ophelia and Russell. The flowers are of the Russell type and hold a clear pure shade of rose-pink throughout the season. It is a free, easy grower. The stems are stiff and almost thornless. Ample foliage.....	1.00
1 dozen for \$9.00. ½ dozen for \$4.50.	

These Roses are 2 year, own grown roots. Delivered in April while dormant. Will bloom in June lasting until frost, and sometimes after.

JOHN J. WARD
PRINTERS AND STATIONERS
218 JACKSON AVENUE
LONG ISLAND CITY, N. Y.

